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| Company | Māori Television Service | March 2005-March 2015 |
| Additional Roles | Production Manager, Field, Compile, Studio & Field Director, Overall Skills Trainer, Associate Producer, Editor, Camera Operator, Script writer, Executive Producer, Researcher, Talent Wrangler, Studio DA. | |
| Responsibilities | Create and deliver high quality cost-effective programming. Manage all aspects of production to delivery. Consistently report summations of the production's progress throughout each season. Thorough understanding of schedule and programming. | |
| Genre | Magazine, Entertainment, Music, Youth | |
| Achievements | Produced 1,457 programmes and attained over 3000 production credits over a 10-year period. | |

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| Programmes as Producer (Alternative roles specified). | <ul style="list-style-type: none"> ▪ Haa Series 1-8 Youth entertainment and magazine show [Rated GA] ▪ L.I.P.S (Locked into Pacific Sounds) Series Three [Factual] Craft of songwriters [Rated GA] ▪ Late Night L.I.P.S Series One Late night music show [Rated M] ▪ Meke My Waka Series Three and Four (Executive Producer) Car magazine show [Rated GA] ▪ Whare Puoro Series One Live performance music show for songwriters [Rated GA] ▪ Homai te Pakipaki Series 7 (Production Manager) [Rated GA] ▪ Our Songs (Season One) [Rated GA] (Associate Producer) ▪ The Zoo (Reversion) [Rated GA] [Voiceover Director/Production Manager] ▪ Streetdance Series 1-4 National Hip Hop Dance Championship Production Manager [Rated GA] ▪ Playlist Series One Music Video Show (Production Manager) [Rated GA] ▪ Grid Series One Youth Magazine Show (Social Media, Production Manager) [Rated GA] ▪ Tribe Series 1-5 Music Video Show (Production Manager) [Rated GA] ▪ Cube Series One Online Youth Magazine Show (Production Manager) [Rated GA] ▪ He Rourou (Season One) Online Youth cooking show (Production Manager) [Rated GA] ▪ Globe (Season One) Youth Show (Production Manager) |
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| Transmission | | | |
|---------------------|--------------|------|-------------------------|
| Haa | Season One | 2005 | 035 episodes x 01:26:00 |
| Haa | Season Two | 2006 | 099 episodes x 01:26:00 |
| LIPS | Season Three | 2006 | 039 episodes x 01:26:00 |
| Haa | Season Three | 2007 | 160 episodes x 01:26:00 |
| Late Night LIPS | Season One | 2007 | 100 episodes x 01:26:00 |
| Haa | Season Four | 2008 | 192 episodes x 01:26:00 |
| Meke My Waka | Season Three | 2009 | 013 episodes x 01:26:00 |
| Haa | Season Five | 2009 | 150 episodes x 01:26:00 |
| Whare Puoro | Season One | 2009 | 026 episodes x 01:26:00 |
| Meke My Waka | Season Four | 2010 | 013 episodes x 01:26:00 |
| Haa | Season Six | 2010 | 200 episodes x 01:26:00 |

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| Haa | Season Seven | 2011 | 220 episodes x 01:26:00 |
| Haa | Season Eight | 2012 | 210 episodes x 01:26:00 |
| Homai te Pakipaki | Season Seven | 2013 | 023 episodes x varies |
| Our Songs | Season One | 2013 | 006 m/videos x 01:04:00 |
| Tribe | Season One | 2014 | 042 episodes x 01:26:00 |
| The Zoo | Season 10, 11 & 12 | 2015 | 030 episodes x 01:22:00 |
| Tribe | Season Two | 2015 | 042 episodes x 01:26:00 |
| Street-dance | Season One | 2015 | 008 episode x 01:26:00 |
| Tribe | Season Three | 2016 | 042 episodes x 01:26:00 |
| Playlist | Season One | 2016 | 120 episodes x 01:26:00 |
| Street-dance | Season Two | 2016 | 008 episodes x 01:26:00 |
| Grid | Season One | 2016 | 20 episodes x 01:26:00 |
| Tribe | Season Four | 2017 | 042 episodes x 01:26:00 |
| Cube | Season One | 2017 | 026 episodes x 01:09:00 |
| He Rourou | Season One | 2017 | 026 episodes x 01:09:00 |
| Street-dance | Season three | 2017 | 008 episodes x 01:26:00 |
| Celebrity Playlist | Season One | 2017 | 020 episodes x 01:26:00 |
| Tribe | Season Five | 2018 | 042 episodes x 01:26:00 |
| Street-dance | Season Four | 2018 | 008 episodes x 01:26:00 |
| Globe | Season One | 2019 | 026 episodes x 01.26:00 |

OTHER FREELANCE CONTENT CREATION

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| Quabax Wax, Los Angeles CA, USA 5 x 3'00" Interstitials Camera, Editor, Director, Producer | April 2012 |
| Quabax Wax, Marseille, France 5 x 3'00" Interstitials Camera, Editor, Director, Producer | March 2012 |
| Quabax Wax, Austin, TX, USA 5 x 3'00" Interstitials Camera, Editor, Director, Producer | March 2012 |
| Television New Zealand, Rarotonga, Cook Islands Presenter | Feb 2012 |
| Quabax Publishing House, Auckland, NZ Overdue Magazine Chief Editor, Designer, Writer, Photographer, Online Media Manager | Nov 2011 – April 2012 |
| Quabax Wax, Auckland, NZ Producer [Music Video] | Nov 2011 |
| Quabax Wax, Los Angeles CA, USA 5 x 3'00" Interstitials Camera, Editor, Director, Producer | July 2011 |
| Quabax Wax Glastonbury, England 5 x 3'00" Interstitials Camera, Editor, Director, Producer | June 2011 |
| Quabax Wax, Austin, TX, USA 5 x 3'00" Interstitials Camera, Editor, Director, Producer | March 2011 |
| Quabax Wax, Rarotonga, Cook Islands Producer, Production Manager [Shot two music videos for NZ Musician, King Kاپisi] | Jan 2011 |
| Quabax Wax, Bangkok, Thailand Producer, Production Manager [Shot two music videos for NZ Musician King Kاپisi] | May 2009 |
| Green Fire Islands Project, Raglan, NZ Technical Production Manager | Mar –Apr 2008 |
| Quabax Wax, Negril, Jamaica 5 x 3'00" Interstitials Camera, Editor, Producer | June 2007 |
| Quabax Wax, Ireland, Scotland 5 x 3'00" Interstitials Camera, Editor, Producer | June 2006 |
| Television New Zealand, Auckland, NZ Field Director | Feb 2005 |
| Visionary Film & TV, Auckland, NZ Director, Scriptwriter | Jan 2005 – Nov 2004 |
| Television New Zealand, Auckland, NZ Field Director, Presenter, Camera Operator, Presenter Liaison, Scriptwriter | 2004 – 1996 |
| Television New Zealand, Auckland, NZ Presenter | Dec 1995 – Jan 1994 |